

CV

Max Calaf Sevé is a contemporary circus artist/company based in London. Set up in 2009, producing solo work and collaborating with other artists such as musicians, writers and visual artists, the company creates innovative and unique pieces of work.

Qualifications and Education

The Royal Holloway University of London

2010 – 2011	Postgraduate certificate in Physical theatre for Dancers and Actors
2007 – 2010	BA (Hons) Degree in circus arts, The Circus Space, London,
2007 – 2009	Foundation Degree in circus arts, La Central del Circ, Barcelona
2008	Rigging, safe and safety, Rogelio Rivel Circus School, Barcelona
2001 – 2005	Full time Circus Studies

Professional Experience

Jan – Sept 2015	<i>The Barometer of My Heart</i> , A Wellcome Trust Project, created by Mark Storor
Oct 2013 – June 2014	<i>Puffball</i> , The Round House, London UK LGTBO circus show directed by Mark Storor.
April 2013 – ongoing	<i>Anyday</i> Tour, Ireland, UK, France, Spain Max Calaf Sevé Street solo show currently on tour
July- September 2012	<i>Bianco</i> , Nofit State Circus, Cornwall, UK New production directed by Firenza Guidi, show presented at the Eden Project, Cornwall, UK
April-June 2012	<i>Anyday</i> Tour, Netherlands/ France Max Calaf Sevé Street solo show toured in outdoor festivals
December-2011	<i>Circus Bites Back</i> , The Albany, London
October-2010	<i>CRECE 20·10</i> , Teatro Circo Price, Madrid Contemporary Circus co-production with Teatro Circo Price and Carampa Circus School, with graduated student from higher education circus schools around the world. Show directed by Rob Tanionn.

Teaching

Sept 2014 – ongoing	East 15 Acting School, University of Essex. Southend-on-sea
2010 – ongoing	Circus module, 2nd years Community theatre The Circus Space, London
2009 – 2012	Cirque nova, London Acrobatics, juggling, equilibristic. To children and adults. Acrobatic, juggling and harness workshop taught to disabled, children and young adults.