



Marketing Pack 'dip' updated 27/10/2018	
Artist/Company	Max Calaf Sevé
Main contact	Max Calaf
Position	Artistic Director
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Summary of proposal	A 25-minute trampoline trio and live music show. With a trampoline and a platform, movement, live music and comedy.
Please indicate the main art-form that best describes your project:	Contemporary Circus

Motivation

dip, is new trampoline and live music show specifically created and devised to be performed in public spaces and outdoor programming. With a cast of 3 performers including Max as a lead artist and the support of existing collaborators.

The show revolves around 'the found'; how we find each other, objects we find daily and how we can make creative and fun use of waste, as well as interrogating relationships in a society of overconsumption. The framework explores sound, musicality, physicality and narrative possibilities, using a trampoline with a platform as a centre stage (see in tech rider).

The project aims to be maximum adaptable to suite a wide range of festivals and outdoors events.

The company aims to make an all ages show, for families to enjoy a highly visual and sonic experience, an imaginative and quirky show together. Offering a light hearted show with the artistic vision of a contemporary circus practice.

The combination of three performers and the diversity of their skills, ranging from acrobatics, free running, music, dance, juggling and comedy are brought together in an exciting and unique piece. Technical elements include: Acro-balance on trampoline, trampoline technique, 'platform' work, acro-dance, free running and tricking. We will create the show with the lively atmosphere and the possibilities of the outdoor setting in mind.

'Dip' will bring something unique to the British circus and outdoors arts scene. The project its platform for UK based trampolinists, offering working opportunities nationally and internationally.

The project has a circus nature, however the language used in the work of the company is very close to the language of dance, dance theatre and physical theatre. All our collaborators and artists have some contact with the dance world, have been dance practitioner themselves and are interested in blurring the boundaries of circus/dance/performance/theatre/visual art.

'dip' intends to be highly physical and not text centered. The devising process and the approach taken for the creation will look at the art of movement as a whole. Allowing the work to speak to different audiences.

The nature of the trampoline serves as a raised stage and allows the performance to reach a large audience

Show copy

Description of the show/project aimed at bookers and programmer

'dip' a show for all ages and families to enjoy the experience together, the show specifically created and devised to be performed in public spaces and for outdoor programming offers a highly visual and sonic experience; imaginative and quirky; up-tempo and light hearted. With a poetic touch dip explores themes of cooperation,

acceptance and serendipity.

dip , combines high skilled trampoline acrobatics and live music (brass, electronic and percussion instruments) dip is inspired by how we find each other, objects we find daily and how we can make creative and fun use of waste, as well as interrogating relationships in a society of overconsumption.

Description of the show/project aimed at audiences.

'dip' in an ode to celebrate how we find each other.

Jonah, Oliver and Max they just a jut meet and decide to embark on a quest to know and learn about each other. What challenge them and what bring them together, by doing so there will give a new live to everyday objects and conventional instruments.

Light heated, breathing taking air twisting tricks and funky tunes, the show interrogates in a key of humor relationships in a society of overconsumption. With a poetic touch dip explores themes of cooperation, acceptance and serendipity



Company / artists / collaborators

Max Calaf Sev  is a contemporary company, performing Europe-wide, creating indoor and outdoor performances. He has been touring extensively outdoors with his show 'anyday' since 2013. Max is the lead artist in the creative process.

Solo shows include: 'Gravity' at Greenwich & Docklands and Fira Terrega, Spain. 'Anyday' outdoors which toured all over the UK and Europe.

Max performed with leading contemporary circus theatre project and companies including nofitstate circus 'Bianco', Puffball which premiered at the Roundhouse 2014, and The Barometer of My Heart (Wellcome Trust 2015), both collaborations with Mark Storer. The Balancing Act , Complicit  2018

Performers:

Jonah Russell: A versatile dance-acrobat, toured outdoors trampoline/trampo-wall with Cirquation locale, Belgium.

Oliver Presman: A NCCA BTEC grad and a level 3-trampoline coach, free runner and a tricker, a classical trained musician, playing tenor horn with band Lit-FM.

Creative team

Jon Van Beek: will look after the aesthetics and costumes for the show (kazzum, Greae)

Tim Casson: As choreographer he will interrogate the movement and rhythm of the piece. (Casson & Fiends)

Paddy Waters: a recent graduate at Ecole Philippe Gaulier, Paddy's role in the project is external eye and helping with the character and scene development

Commissioning Partners:

Without Walls, Salisbury International Festival, Hat Fair, Out There Festival

Residencies and Support:

SeaChange Arts, 101 Outdoors Arts Creation Space

Production

Show length	<u>25</u>
Technical requirements.	<u>PA,</u> <u>In case of multiple bookings, security between shows will be required and if appropriated overnight security.</u> <u>Technical rider attached.</u>
Maximum performances x day	<u>2</u>
People on tour	<u>3 performers</u> <u>1 technician/SM</u>

Tour dates

Tour 2018

19th - 20th May Norfolk & Norwich Festival, Norwich
22nd - 24th June Greenwich + Docklands International Festival, London
30th June - 1st July, Hat Fair, Winchester
4th - 5th August, Stockton International Riverside Festival, Stockton-On-Tees
26th - 27th August, Wiltshire Creative, Salisbury
31st August The monthly do, Seachange Arts, Great Yarmouth
15th - 16th September, Out There festival, Great Yarmouth
23rd September, Houghton Regis, Bedfordshire

Audience comments on 'Anyday' (previous work)

-Excellent skills! Very funny. Fun, physical, daring acrobatics!
-'Lovely story. Reminded me of the best Disney films, proper dark at times, then joyful and funny...loved it!'
-'Interesting ideas – never seen anything like it before'
-'Very interesting, funny and thoughtful – a journey through loss to a happy ending!'
-'Different and extraordinary, imaginative and creative – wanting the bird to fly and learning about himself on the way – loved it'

Press

'The kiddos loved (...) watching Max Calaf Sev  performing on the trampoline - he was their absolute favourite performer of the evening!'

Treacle Mums at The Lost Carnival

'Yesterday's grey skies didn't dampen the enthusiasm of the more than 1,300 who gathered at Spanish Arch to watch the final performance of Any Day by Catalan trampoline artist Max Calaf Sev . He began with traditional tramp props – a battered suitcase and heavy coat – and progressed to a virtuoso acrobatic display that included trying to drink water from a plastic pint glass in mid-bounce, with delightfully splashy

results.'

Arminta Wallace, Irish Times

'The incredible circus artist and trampoline acrobat Max Calaf Sevé'

Staffordshire News

'Using the trampoline as a playground to represent life: sometimes it's great, sometimes it's hard and it's always dangerous.'

Translated from German newspaper

Image and credit	<i>*Link to picture in dropbox</i> https://www.dropbox.com/sh/a7c0q080egyilln/AADYE9GkOgxDCg0deiv3QGzHa?dl=0 <i>Photo Credit to: Alex Harvey-Brown</i>
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Social media links:

Website:	www.maxcalaf.com
Facebook	@maxcalafseve
Twitter	@maxcalafseve #diptour

